

LANGUAGE

GEORGIAN

MS. NO.

29

SUBJECT

PSALTER

DIMENSIONS

18 x 17 cm.

FOLIOS

78

MATERIAL

PARCHMENT

DATE

IX C.

MAR. 27, 1950



Handwritten text at the top of the page, possibly a title or header, including the number "127".

Two small, faint handwritten numbers, possibly "11" and "12", located below the top section of text.

Vertical handwritten text on the page, including the number "97" and the word "Sabb".





















Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some larger initials or headings on the left side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

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Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines beginning with large initial letters. The script is dense and characteristic of the 12th or 13th century.

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Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

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1. Писание о сестрах и братях...  
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Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the 12th or 13th century.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the 12th or 13th century.





Handwritten text in Cyrillic script, likely from a medieval manuscript. The text is arranged in approximately 18 lines. It begins with a large initial 'Ц' and contains various words and phrases, possibly related to a liturgical or historical text. The script is dense and characteristic of the period.

Handwritten text in Cyrillic script on the right page, continuing the text from the left page. The text is arranged in approximately 18 lines. It includes several lines starting with 'Ц' and continues with various words and phrases. A large initial 'Ц' is visible at the beginning of the second column of text. There is a faint number '37' in the upper right corner of the page.



Handwritten text in Church Slavonic script, organized in several columns with some red initials.

Handwritten text in Church Slavonic script, organized in several columns with some red initials and a page number '41' in the top right corner.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines. It begins with a large initial letter, possibly 'I' or 'H', followed by several lines of dense, cursive script. There are some larger, more decorative initials interspersed throughout the text. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in approximately 15 lines. It begins with a large initial letter, possibly 'I' or 'H', followed by several lines of dense, cursive script. There are some larger, more decorative initials interspersed throughout the text. The ink is dark, and the parchment shows signs of age and wear.

4

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the period.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the period.

Handwritten text in Church Slavonic, likely a liturgical or biblical passage. The script is a historical form of Cyrillic. The text is arranged in several lines, with some words appearing to be in larger or bolder script, possibly indicating a specific part of the text like a title or a key phrase. The paper shows signs of age and wear.

Handwritten text in Church Slavonic, continuing the liturgical or biblical passage from the left page. The script is consistent with the previous page. The text is arranged in several lines, with some words appearing to be in larger or bolder script. The paper shows signs of age and wear.





Handwritten text in Church Slavonic script, likely a liturgical or doctrinal text. The script is dense and fills most of the page.

Handwritten text in Church Slavonic script, likely a liturgical or doctrinal text. The script is dense and fills most of the page.

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14 (6) *[Faint header text]*

*[Main body of handwritten text on the left page, consisting of several lines of dense script.]*

*[Faint text at the bottom of the left page.]*

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*[Main body of handwritten text on the right page, consisting of several lines of dense script.]*



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Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the 12th or 13th century.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the 12th or 13th century.

81





[Illegible text in Church Slavonic script, consisting of several lines of a liturgical or doctrinal text.]

[Illegible text in Church Slavonic script on the right page, including a large initial letter at the top right.]

49-09



Handwritten text in a medieval script, likely Latin or Greek, covering the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to the age and lighting of the document.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to the age and lighting of the document.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and difficult to decipher due to fading and the age of the document.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and difficult to decipher due to fading and the age of the document.





Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.





770. Сынъ же оубо не оставиши . 771.   
 772. Сынъ же оубо не оставиши . 773.   
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 800. Сынъ же оубо не оставиши . 801.

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[Faded handwritten text in Church Slavonic script, including a large initial 'С']

148  
[Faded handwritten text in Church Slavonic script, including a large initial 'С']



Handwritten text in Church Slavonic script, consisting of several lines of text with some initials and a large number '4' at the bottom right.

Handwritten text in Church Slavonic script, consisting of several lines of text with some initials and a large number '4' at the bottom right.

Handwritten text in a medieval script, likely Latin or Greek, on the left page of an open manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Greek, on the right page of an open manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.





Свѣдѣніи о іерархическомъ строеніи  
 Свѣдѣніи о чинахъ и должностяхъ  
 Свѣдѣніи о каноническомъ правѣ  
 Свѣдѣніи о церковномъ уставѣ  
 Свѣдѣніи о церковномъ строеніи  
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