

LANGUAGE GEORGIAN
MS. NO. 51
SUBJECT JOHN CHRYS. (excerpta)
DIMENSIONS 15.5 x 11.5 cm.
FOLIOS 92
MATERIAL PARCHMENT
DATE ca. XII c.

MAR. 28, 1950

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

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Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and appears to be a dense, continuous passage. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and appears to be a dense, continuous passage. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Gothic, covering the left page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

75
Handwritten text in a medieval script, likely Latin or Gothic, covering the right page of an open manuscript. The page number '75' is written at the top. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It begins with a large initial letter 'F'.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It begins with a large initial letter 'F'.

Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is arranged in approximately 25 lines, with some larger initials or section markers. The script is dense and characteristic of the late Middle Ages.

72
Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The page number '72' is written at the top center. The text is arranged in approximately 25 lines, continuing from the left page. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

[Faint, illegible handwritten text in a medieval script, likely Latin or Gothic.]

[Faint, illegible handwritten text in a medieval script, likely Latin or Gothic.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and appears to be a continuous passage.

[Faint, illegible handwritten text in a medieval script, likely Gothic or similar, covering the left page of an open manuscript.]

14
[Faint, illegible handwritten text in a medieval script, covering the right page of an open manuscript. A page number '14' is visible at the top.]



92



51